

fieldnotes

OPEN CALL FAQs

Why are you charging for submissions?

We would rather keep our Open Calls free as a point of principle but the volume of submissions we receive has made this impossible as most of the reading and organising for our Open Calls is done in an unpaid voluntary capacity. We decided to introduce a fee rather than a cap on the number of submissions. We really enjoy going through all the work we receive but it takes a lot of time. We want to encourage submissions from those with a genuine interest in the project of the publication and a familiarity with past issues. We don't want to exclude anyone from submitting due to lack of funds and we offer a concession code to those unable to pay.

Am I eligible for a submission concession code?

If you are unable to pay the fee please get in touch with us at info@fieldnotes.site and we will send you a concession code. This is available to Universal Credit claimants, those in receipt of the Disability Living Allowance or any other kind of income support, those on minimum wage or in similarly precarious jobs. This is not a student discount.

My work has been published in FIELDNOTES before. Can I submit again?

We don't publish contributors more than once. But please stay in touch!

What is an Equal Opportunities Form and how will it be used?

We will treat the information anonymously, it helps us understand who we are reaching and to report to our funders. The categories follow Arts Council England's Monitoring for consistency with other data sets.

Do you accept pitches?

We only accept pitches for interviews but we do publish works-in-progress.

Do you accept previously published work?

We are seeking submissions not published elsewhere, either online or in print. This does not include self-publishing, publishing on your own website or social media page.

Does this mean that works could not be published elsewhere in the future?

We're happy to see extracts from a work that might be published elsewhere at a later date. We only ask for a credit to FIELDNOTES to be included. Contributors keep the copyright ownership of their work.

How many poems can I submit? Can I submit multiple prose pieces?

Text submissions are limited to 4000 words or 10 pages in Word or PDF format. The 4000 words is an upper limit not a target and we recommend being selective! Given the volume of applications we receive, we really appreciate concise submissions.

Do you accept translations? Can I submit a text in a language other than English?

Translations are very welcome. We can only review works in English.

My submission includes a combination of images and text. How can I submit it?

If there is a particular relationship between the images and text you would like to preserve, please send a designed PDF. Otherwise you can submit as individual image files and a text file.

Does this Open Call have a specific theme?

No.

What should my submission email contain?

The subject line of your email should contain your submission fee completed order number (or the concessionary code if applicable). Your submission file(s) should each be titled with your name and a file number (example: Jane_Smith1.jpeg). Make sure to complete the [Equal Opportunities Form online](#) before submitting.