

fieldnotes

FN006 OPEN CALL FAQs

Why are you charging for submissions?

We would rather have kept our Open Calls free as a point of principle but recently we have become overwhelmed by the volume of submissions that things became impossible. Most of the reading and organising for our Open Calls is done in an unpaid voluntary capacity. We really enjoy going through all the work we receive but it takes a lot of time. We want to encourage submissions from those with a genuine interest in the publication and a familiarity with past issues. We don't want to exclude anyone from submitting due to lack of funds and we offer a concession code to those unable to pay.

Is the submission concession code available to me?

If you are unable to pay the fee please get in touch with us at info@fieldnotes.site and we will send you a concession code. This is available to Universal Credit claimants, those in receipt of the Disability Living Allowance or any other kind of income support, those on minimum wage or in similarly precarious jobs.

My work has been published in FIELDNOTES before. Can I submit again?

We don't publish contributors more than once.

What is an Equal Opportunities Form and how will it be used?

We will treat the information anonymously, it helps us understand who we are reaching and to report to our funders. The categories follow Arts Council England's Monitoring for consistency with other data sets.

Do you accept pitches?

We don't accept pitches except for interviews but we do publish works-in-progress.

Do you accept previously published work?

We are seeking submissions not published elsewhere, either online or in print. This does not include self-publishing, publishing on your own website or social media page.

Does this mean that works could not be published elsewhere in the future?

We're happy to see extracts from a work that might be published at a later date. We'd only ask for a reference to FIELDNOTES to be included in any future publication.

How many poems can I submit? Can I submit multiple prose pieces?

Text submissions are limited to 4000 words or 10 pages in Word or PDF format. The 4000 words is an upper limit not a target and we recommend being selective! Given the volume of applications we receive, we really appreciate concise submissions.

Do you accept translations? Can I submit a text in a language other than English?

Translations are welcome. We can only review works in English.

My submission includes a combination of images and text. How can I submit it?

If there is a particular relationship between the images and text you would like to preserve, please send a designed PDF.

Does this open call have a specific theme?

No.

What should my submission email contain?

The subject line of your email should contain your submission fee completed order number (or the concessionary code if applicable). Your submission file(s) should each be titled with your name and a file number (example: Jane_Smith1.jpeg). Attach your completed Equal Opportunities Form as a separate file.