

# fieldnotes

FIELDNOTES is inviting submissions for its sixth issue!

*Open call:* 1 September – 1 October 2023

We are seeking non-conforming submissions of text and visual material, including but not limited to: fiction, theory, poetry, interview pitches, conversations, translations, lens-based work, drawing, collage, works-in-progress and ideas in transition. We are interested in new forms between genres and media, experimental modes and poetic innovation.

Contributors selected from the Open Call will be paid a fee (between £100-£200) for original content not published elsewhere (online or in print – this does not include self-publishing).

We are actively seeking contributions from underrepresented groups. Artists and writers who face cultural, social, physical or economic barriers to applying for opportunities in the arts are particularly encouraged to submit. We recognise that barriers come in many forms.

We value every submission, although we cannot publish all the work we receive we are happy to give feedback for all submissions on request. Please request this feedback after you receive our decision not before.

The best way to get a sense of the kind of work we publish is to buy a copy of a previous issue! Concessions are available in our *online shop*. We highly recommend getting to know the publication before submitting. All income from sales is used to pay the creatives involved in the project.

## *Submission fee*

£3 / FREE for those on low-incomes or unwaged

Please send submissions as attachments to:

*submissions@fieldnotes.site*

- Please follow instructions on *www.fieldnotes.site/submit* to pay the submission fee or to request a concessionary code. Include the completed order number in the subject line of your email.
- Please complete and submit an *Equal Opportunities Form*. Find the form here: *www.fieldnotes.site/submit*
- Text submissions: maximum 4000 words in total or 10 pages in Word or PDF format.
- Image submissions: maximum 10 images in total, maximum size per attachment is 2MB, images can be sent in TIFF, JPEG and PDF format.
- Mixed submissions of text and image are welcome: maximum 10 images, 4000 words, 10 pages.
- Please title each submission file with your name and a file number (example: Jane\_Smith1.jpeg). This is important! Otherwise we can't track your submission once it enters our database.
- Please send submissions as attachments not as images embedded in the body of the email or as links for Wetransfer, Google Drive or similar.

We are keen to be inclusive communicators, if you have any access requirements please feel free to share via: *info@fieldnotes.site*

Visit our website for more information:

*www.fieldnotes.site*



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**