

fieldnotes

FIELDNOTES Development Grant Programme 2023 FAQs

- *What does being enrolled in 'formal education' in 2023 mean?*

Those who are taking part in any higher or alternative educational programme (for example a BA, MA, MFA, PhD, Alt MFA or Syllabus) at any point in 2023 (whether graduating or starting the course within the year) are not eligible for this grant. We want to help those who might not have access to other forms of support to develop their work.

- *What does 'text-based' work mean?*

We are open to expanded ideas of what a text-based creative practice might mean and we welcome applications that operate at the intersection of writing and visual practice. However, the purpose of the grant is to offer editorial support for a work that is driven by and focused on text and writing. Film and audio works are eligible but we would expect that the text to be the dominant aspect of these works as this is where we will be able to offer the most support.

- *What does a 'proposal' mean?*

The proposal can take many forms, it can simply be a statement of intent, an overview of a work that is already in progress or a more detailed plan for a future work.

- *What format should works be submitted in?*

Please submit the writing sample, proposal and biographical note as a single Word document or PDF, this may also include images. Please send the Equal Opportunities Form and Access Rider (if needed) as separate attachments. The maximum size of each attachment is 2MB.

- *Do you accept proposals for new translations from other languages?*

We do accept proposals for translations but as we won't be able to read the original text in the original language it might be that the support we could offer would be minimal. The inclusion of the original texts in the application will be included in the total word count.

- *Is the grant of £750 offered per month or in total?*

The grant of £750 is the total grant offered to each participant for the entire period.

- *What is an Access Rider?*

Access Riders are documents that detail information about an individual's access requirements. They can stop endless conversations about access by offering a considered and detailed list of what might be needed when to enable others to simply know how best to support someone without assumptions and guesswork. Read more on [Disability Arts Online](#).

- *Will work that is developed during the programme be published in FIELDNOTES?*

The point of this programme is to allow new work and thinking to develop without pressure on a final outcome. Any new work that emerges may be published in a future issue of the journal but this is not the focus of the project.

We are keen to be inclusive communicators, if you have any access requirements please feel free to share via:

info@fieldnotes.site

Visit our website for more information:

www.fieldnotes.site