



FIELDNOTES is inviting submissions for its fifth issue.

FIELDNOTES is a biannual print journal publishing new writing & artworks, its aim is to promote & support non-conforming creative practices that operate between disciplines. The purpose of the journal is to provide a test site for ideas & research; a space for experimental modes and new prototypes.

We are seeking: ideas in transition, poetry in translation, collaborations & conversations, works between genres, between fiction & theory, between text & image, new poetic modes and things-in-progress.

Contributors selected from the Open Call will be paid a fee (between £100-£200) for original content not published elsewhere (online or in print).

We are actively seeking contributions from underrepresented groups. Artists and writers who face cultural, social, physical or economic barriers to applying for opportunities in the arts are particularly encouraged to submit. We recognise that barriers come in many forms.

We value every submission, although we cannot publish all the work we receive we are happy to give feedback for all submissions on request. The best way to get a sense of the kind of work we publish is to buy a copy of a previous issue! Concessions are available in our online shop. We highly recommend getting to know the publication before submitting. All sales income is used to pay the creatives involved in the project.

Deadline for submissions:  
midnight 22 December 2022

Text submissions:  
Maximum 4000 words in total or 10 pages in Word or PDF format.

Image submissions:  
Maximum 10 images in total, maximum size per attachment is 2MB, images can be sent in TIFF, JPEG or PDF format.

Mixed submissions of text and image are welcome.

Please title each submission file with your name and a file number.  
(example: Jane\_Smith1.jpeg)

Please send submissions as attachments (not links, Wettransfer, Google drive or similar) to:  
[submissions@fieldnotes.site](mailto:submissions@fieldnotes.site)

Please be aware – we will need high resolution print quality images (minimum 300 dpi) in order to publish them and we expect to edit all text submissions. This process is collaborative and based on mutual consent.

We are keen to be inclusive communicators, if you have any access requirements relating to this Open Call please feel free to share via:  
[info@fieldnotes.site](mailto:info@fieldnotes.site)

Visit our website for more information:  
[www.fieldnotes.site](http://www.fieldnotes.site)



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**